## EDITORIAL COMMENT State. 13, 65 The Old Lamplighter

One of the many roles taken by Edwin Eveleth becoming an integral part of the Town of Gilmanto was that of the town lamplighter, many years as when the unpaved streets were lighted by keroses lamps.

In most places throughout the country the o lamplighter is a figure of a long past era, the su

ject of sentimental song and story.

But until a few days ago or until the sudden dea of Ed Eveleth Thursday due to a highway accider Gilmanton still had its old lamplighter, very much part of the town, and at age 93, very alert to t modern day way of life there.

At age 86, seven years ago. Ed was a color part of a group of Gilmantonians who traveled New York City to be guests of honor at the prem showing of the film, "Peyton Place," based on town of Gilmanton by the late Grace Metalious.

Ed was born in the town in September of 18 had lived there all of his life. Gilmanton was

town, and he was of the town.

One of the greatest tributes paid to Ed by t community was the turnout of most of the reside to a celebration of his 90th birthday at the Cor-School auditorium in October of 1962. Ed was a at the head of a grand march at that time to greet his friends, much in the same way he had head parades through the town on festive occasions in p decades.

Only the day before his death, Ed was inviby the Gilmanton Corner School to have his din there. This was the same school he had atten when it was the old Gilmanton Academy.

Ed was many things to the town and his a mind established him as a "walking encycloped when it came to questions of historical or other in est."

At the time of his death, this newspaper sousome of the details concerning the man. One wo said she would offer as much information as she c but added quite candidly, "Usually when we war to know anything about the town like this, we alwasked Ed."

Gilmanton will sadly miss its Old Lampligh